

Your smile

Oxana Krut (*1971)

Moderato

Musical notation for measures 1-4. Treble clef, 2/4 time signature. Measure 1 starts with a piano dynamic marking (*mp*). Fingerings are indicated above the notes. The bass line consists of simple chords. A *rit.* marking is present at the end of measure 4.

Musical notation for measures 5-8. Treble clef, 2/4 time signature. Fingerings are indicated above the notes. A *simile* marking is present at the end of measure 8.

Musical notation for measures 9-12. Treble clef, 2/4 time signature. Measure 9 starts with a piano dynamic marking (*mp*). Fingerings are indicated above the notes. A *rit.* marking is present at the end of measure 12.

Musical notation for measures 13-16. Treble clef, 2/4 time signature. A *rit.* marking is present at the end of measure 16. The word **Fine** is written at the end of the system.

Musical notation for measures 17-20. Treble clef, 2/4 time signature. A *rit.* marking is present at the end of measure 20.

Musical notation for measures 21-24. Treble clef, 2/4 time signature. A *rit.* marking is present at the end of measure 24. A *simile* marking is present at the end of measure 24.

da capo al Fine

1. Welche Intervalle kommen in der linken Hand vor?
2. In diesem Stück setzt sich die Melodie aus beiden Händen zusammen. Auch der „Text“ der Rhythmussprache ist auf beide Hände verteilt.

CD 6

Allegretto

A. D.

Die Töne dieses Akkordes werden nicht zusammen, sondern wie bei der Gitarre schnell nacheinander gespielt. Der Name dieser Spielweise: Arpeggio (harfenartig). Das Zeichen dafür: eine senkrechte Schlangelinie.